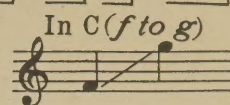
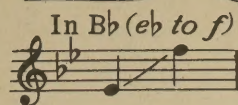
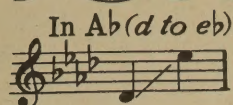
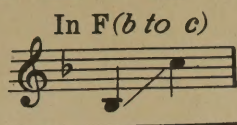
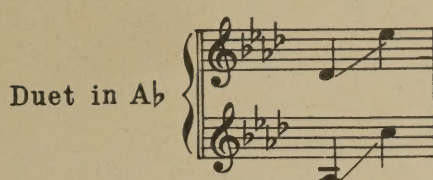


# MY OWN UNITED STATES



HUMANITIES REF  
Film & Broadway Musicals



Alto or  
Baritone (lead)  
(d to eb)  
Contralto  
or Bass  
(a to bb)

## PATRIOTIC SONG

FROM

THE AMERICAN SPECTACULAR COMIC OPERA  
"WHEN JOHNNY COMES MARCHING HOME"

LYRIC BY

STANISLAUS STANGE

MUSIC BY

JULIAN EDWARDS

*Published for the following Arrangements:*

Solo, 4 Keys F—Ab—Bb—C ... each	.50	4 Part Mixed (SATB) arr. Shattuck ..	.15
Duet, Ab (Medium and Low Voices)	.60	4 Part Mixed (SATB) arr. Eggett .....	.15
2 Part Treble (SA) .....	.15	4 Part Mixed (SATB) arr. MacLean ..	.15
3 Part Treble (SSA) .....	.15	Vocal Orchestra, 2 Keys Ab—Bb each	.75
4 Part Male (TTBB) .....	.15	Small Orchestra .....	.75
4 Part Female (SSAA) .....	.16	Full Orchestra .....	1.15
Band (March) .....	.75		



OPÉRATIC

WHEN PERFORMING THIS COMPOSITION KINDLY GIVE ALL  
PROGRAM CREDITS TO

M. WITMARK & SONS  
NEW YORK

Printed in U. S. A.



# ...-VICTORY in VERSE and VOICE

*We sang them before ...*  
**SO LET'S SING THEM NOW!**

BUY A BOND	W. B. Kernell	(H)
COME, MY LAD, AND BE A SOLDIER	Ralph Nairn	(H)
CAN'T YOU HEAR YOUR COUNTRY CALLING	Victor Herbert	(H)
DEAR OLD LAND OF MINE	Alfred Goodman	(H)
DEAR OLD UNCLE SAM	Henry I. Marshall	(R)
DON'T GIVE UP THE SHIP	Harry Warren	(R)
DON'T TRY TO STEAL THE SWEETHEART OF A SOLDIER	Van and Schenck	(R)
EYES OF THE ARMY	Richard A. Whiting	(R)
FLAG OF MY HEART	G. Ferrari	(H)
FOLLOW THE FLAG	Raymond Hubbell	(H)
FOR THE HONOR OF THE FLAG	Raymond Hubbell	(H)
FREEDOM FOR ALL FOREVER	B. C. Hilliam	(W)
GOD SAVE AMERICA	Arthur West	(W)
HATS OFF TO THE RED WHITE AND BLUE	Ralph F. Beegan	(R)
I LOVE A PARADE	Harold Arlen	(H)
I'D FEEL AT HOME IF THEY'D LET ME JOIN THE ARMY	Albert Gumble	(R)
IF YOU'LL BE A SOLDIER I'LL BE A RED CROSS NURSE	Harry Tierney	(R)
IT'S A LONG WAY FROM HERE TO "OVER THERE"	Lew Payton	(R)
IT'S GREAT TO BE A DOUGHBOY IN THE ARMY	Shep Camp	(R)
IT'S TIME FOR EVERY BOY TO BE A SOLDIER	Harry Tierney	(R)
I WOULDN'T STEAL THE SWEETHEART OF A SOLDIER BOY	Herman Paley	(R)
LEFT (A Soldier's Soliloquy)	Clarence Gustlin	(W)
MADOLON (I'll Be True To The Whole Regiment)	Camille Robert	(R)
MY BUDDY	Walter Donaldson	(R)
MY LAND AND YOUR LAND	C. Friend-D. Franklin	(W)
MY LAND, MY FLAG	Zoel J. Parenteau	(H)
MY OWN UNITED STATES	Julian Edwards	(W)
NATIONAL ARMY MAN, THE	Clifton Crawford	(W)
NO FOE SHALL INVADE OUR LAND	Alfred Hallam	(W)
(American Children's Pledge)		
O LAND OF HOPE AND FREEDOM	George Lowell Tracy	(W)
ON GUARD AMERICA	Lanny Ross	(R)
RED CROSS NEEDS YOU NOW, THE	Gus Edwards	(W)
SONG OF THE MARINES (We're Shovin' Right Off Again)	Harry Warren	(R)
STAND UP SCOUT, STRONG AND STEADY YOUR COUNTRY'S CALLING YOU	Marion Abigail Wood	(W)
STARS AND STRIPES ARE CALLING	N. J. Kirk	(W)
STORY OF OLD GLORY, THE FLAG WE LOVE, THE	Ernest R. Ball	(W)
STRIKE UP THE BAND	George Gershwin	(H)
THANK YOU AMERICA	Walter Jurmann	(R)
THEN—NOW—FOREVER	Leo Edwards	(W)
THERE'S A LONG, LONG TRAIL	Zo Elliott	(W)
THEY SHALL NOT PASS!	Arthur A. Penn	(W)
TILL WE MEET AGAIN	Richard A. Whiting	(R)
UNCLE SAMMY'S ARMY	H. M. Dolph	(R)
WE DID IT BEFORE And We Can Do It Again	C. Friend-C. Tobias	(W)
WE WATCH THE SKYWAYS	Max Steiner	(R)
WE'LL STAND BY OUR COUNTRY	Raymond Hubbell	(H)
WE'RE ON THE MARCH	M. Downey-C. Field-J. Erickson	(W)
WEST POINT SONG	Sigmund Romberg	(H)
WHAT ARE YOU GOING TO DO TO HELP THE BOYS?	Egbert Van Alstyne	(R)
WHEN I WAVE MY FLAG	James Byrnes	(H)
WHEN YOU COME BACK	George M. Cohan	(W)
WHILE OLD GLORY WAVES	Anton Heindl	(W)
WINGS OVER THE NAVY	Harry Warren	(W)
WON'T YOU BUY A WAR STAMP	Ray Perkins	(R)
YOUR COUNTRY NEEDS YOU NOW	R. Cormack-G. B. McConnell	(W)
YOUR FLAG AND MY FLAG	Harry Woods	(W)
YOUR LAND AND MY LAND	Sigmund Romberg	(H)

★  
**PRICE 50¢ EACH**

**MUSIC PUBLISHERS HOLDING CORP.**

M. WITMARK & SONS HARMS, INC. REMICK MUSIC CORP.

**RCA BUILDING • ROCKEFELLER CENTER • NEW YORK**



# MY OWN UNITED STATES

Revised Edition—New verses written at the suggestion of  
THE NATIONAL SONG SOCIETY

Lyric by  
STANISLAUS STANGE

Music by  
JULIAN EDWARDS

Marziale

The musical score is written for piano and voice. It begins with a piano introduction marked 'Marziale' and 'f' (forte). The introduction consists of two staves of piano accompaniment. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The second staff is a bass clef with the same key signature and time signature. The introduction ends with a repeat sign. The first vocal line is a single staff in treble clef, starting with a whole note rest, followed by a half note rest, and then a quarter note G4. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The piano part includes dynamic markings 'mf' (mezzo-forte) and 'p' (piano). The lyrics are: 'na - tive land, my coun - try dear, Where men are e - qual, gold - en youth to sil - ver'd age, Tho' fee - ble feet may'. The second vocal line continues the melody with lyrics: 'free; lag, For— thee each morn new— love is born, Sweet With— joy each heart bids— age de - part, When'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The piano part includes dynamic markings 'mf' (mezzo-forte) and 'p' (piano). The lyrics are: 'free; lag, For— thee each morn new— love is born, Sweet With— joy each heart bids— age de - part, When'.

na - tive land, my coun - try dear, Where men are e - qual,  
gold - en youth to sil - ver'd age, Tho' fee - ble feet may

free; lag, For— thee each morn new— love is born, Sweet  
With— joy each heart bids— age de - part, When



land of lib - er - ty. With tears my eyes are  
gaz - ing on our flag. The flag that ev - er

*cresc.*

fill - ing fast, Yes, tears that joy a - waits, With  
leads the van, Whose cour - age naught a - bates, The

*cresc.*

love I cry, "For you I'd die!" My own U - ni - ted States. I  
flag of youth, the flag of truth! My own U - ni - ted States.

*rit.*

**Maestoso**

love ev - 'ry inch of her prai - rie land, Each stone on her moun - tain side; I

*f*



love ev - 'ry drop of the wa - ter\_\_ clear, That - flows in her riv - ers

wide. *p* I\_\_ love ev - 'ry tree, ev - 'ry blade of grass, With\_\_

in Co - lum - bi - a's gates! *ff* The Queen of the earth is the

land of my birth, My\_\_ own U - ni - ted States. 1. *D.S.* 2. States. *rit.* *D.S.* *fz*



# BASS AND BARITONE SONGS

## SUITABLE FOR HOME, RADIO OR CONCERT

AH! SWEET MYSTERY OF LIFE (From "Naughty Marietta")	Ab (Eb to Eb) Bb-C-D	Herbert	MY HERO (From "The Chocolate Soldier")	Bb (Bb to Eb) D	Straus
APRIL SHOWERS (From "Bombo")	G (C to E)	Silvers	MY OWN UNITED STATES (From "When Johnny Comes Marching Home")	F (B to C) Ab-Bb-C	Edwards
ANY OLD PORT IN A STORM	D (A to B) F-Ab	Mills	MY PALS ARE MY PIPE AND MY STEIN	Bb (Bb to F)	Furth
A-ROVING I WILL GO	C (C to E)	Woods	MY TIME IS YOUR TIME	Eb (D to F)	Dance
ASLEEP IN THE DEEP	D (D to B) F-G-Bb	Petrie	MY WILD IRISH ROSE	Bb (D to E) C-D	Olcott
BAFFLED	A (G to D) C	Robinson	NEAPOLITAN LOVE SONG (From "Princess Pat")	C (B to D) D-F-G	Herbert
BALLAD OF LITTLE BILLEE	Bb (Bb to D) C-Eb	O'Hara	NIGHT AND DAY (From "Gay Divorcee")	Eb (Bb to Eb)	Porter
BEGIN THE BEGUINE (From "Jubilee")	C (Bb to F)	Porter	OH LUCINDY	C (C to E)	Deppen
BODY AND SOUL	C (A to E)	Green	OH MISS HANNAH	D (D to E) Bb-F	Deppen
BROTHERS OF ROMANY	C Min (B to C) Emin-Gmin.	Stone	ONE ALONE (From "Desert Song")	Ab (C to F)	Romberg
CAN'T YO' HEAR ME CALLIN' CAROLINE	C (A to C) Eb-F-G	Roma	ONE MORE DAY	F (C to C) Ab-Bb-C	Ball
CHERIE, I LOVE YOU	G (B to E) Bb-C	Goodman	ON THE NODAWAY ROAD	Eb (Bb to Eb)	Bates
CROSS YOUR HEART (From "Queen High")	Bb (C to E)	Gensler	OUT ON THE STORM SWEEP SEA	Eb (E to Eb)	Petrie
DAWN BROUGHT ME LOVE AND YOU, THE	Ab (Bb to Eb) Bb-C-D	Kountz	PININ' FOR DAT FREEDOM DAY	F (C to F)	Trent
DEAR LITTLE BOY OF MINE	Bb (C to D) Eb-F	Ball	PLANTATION	Db (A to Eb) Eb-F	Steiner
DESERT SONG, THE (From "The Desert Song")	C (C to E)	Romberg	PLAY GYPSIES—DANCE GYPSIES (From "Countess Maritza")	D (D to F)	Kalman
FIVE HUNDRED THOUSAND DEVILS	Bb (C to F)	Melville	RESIGNATION	Bb (D to Eb) C-Db-Eb	Roma
GARDEN OF ROSES, THE	Ab (C to E)	Schmid	RIFF SONG, THE (From "Desert Song")	F (D to G)	Romberg
GLO'STERMAN, THE	D (C to E)	Blount	ROSE MARIE (From "Rose Marie")	Eb (Eb to G)	Friml
GOOD-WILL TO MEN	Eb (Bb to Eb) G	O'Hara	SMILIN' THROUGH	C (C to D) D-Eb-F-G	Penn
GYPSY LOVE SONG (From "Fortune Teller")	A (A to C#) Bb-C-Eb	Herbert	SOMETIMES I'M HAPPY (From "Hit The Deck")	F (E to F)	Yumans
HEIDELBERG STEIN SONG (From "The Prince of Pilsen")	Eb (Bb to Eb) G-Bb	Luders	SOMEWHERE A VOICE IS CALLING (60c)	D (B to D) Eb-F-G	Tate
HERE IN MY ARMS (From "Dearest Enemy")	F (C to G)	Rogers	SONG OF THE NEW DAWN	F (C to F) Ab	O'Hara
HERE'S LOVE AND SUCCESS TO YOU	Ab (C to Eb) Bb-C	Ball	SORTER MISS YOU	C (B to C) D-Eb-F-G	Smith
HO! FOR THE BRINY DEEP	C (D to E)	Ball	SPRING'S A LOVABLE LADY	Eb (C to Eb) F-G-A	Elliott
HOME TO MY JOY AND THEE	Bb (G to C) C-Eb-F	Vanderpool	STAND FORTH AND FIGHT	C Min (A to Db) E Min.	O'Hara
HOUSE WITH NOBODY IN IT, THE	C (C to Eb) E	Montgomery	STOUTHEARTED MEN (From "The New Moon")	Ab (C to F)	Romberg
HOWDY DO, MIS' SPRINGTIME	D (A to D) F-G	Guion	STRIKE UP THE BAND (From "Strike Up The Band")	Bb (F to F)	Gershwin
HURRAH FOR THE SPANISH MAIN	Eb (Bb to Eb)	Feinbloom	SUNRISE AND YOU	F (C to E) Ab-Bb	Penn
I KISS YOUR HAND MADAME	Eb (Bb to F)	Erwin	SUNSHINE OF YOUR SMILE, THE	D (B to D) Eb-F-G	Ray
I'LL FORGET YOU	F (C to C#) Ab-Bb-C	Ball	SWEET ADELIN	Bb (D to Eb)	Armstrong
I LOST MY HEART IN HEIDELBERG	G (D to E)	Raymond	SWEET THOUGHTS OF HOME	Db (Ab to Db) Eb-G	Edwards
I LOVE A PARADE	Eb (D to F)	Arlen	TANG OF THE SEA, THE	C (C to F)	Walton
IN A LITTLE TOWN NEAR BY	C (C to C) Eb-G	Maley-Turner	TEA FOR TWO (From "No No Nanette")	Ab (Eb to Eb)	Yumans
IN A MONASTERY GARDEN (60c)	Eb (Bb to Eb) F-G	Ketelbey	TELL ME PRETTY MAIDEN (From "Floradora")	Eb (Bb to Eb)	Stuart
INDIAN LOVE CALL (From "Rose Marie")	Db (Ab to F) Eb-F	Friml	THAT OLD IRISH MOTHER OF MINE	Eb (Bb to D) G-Bb	VonTilzer
IN THE GARDEN OF MY HEART	Bb (Bb to D) C-Eb-F	Ball	THAT WONDERFUL MOTHER OF MINE	Ab (Bb to Eb) Bb-C-Eb	Goodwin
I SING AS I SAIL WITH THE	F (Bb to D)	Krouse	THERE IS A GARDEN IN MY HEART	C (B to D) Eb-F	Deppen
ROLICKING GALE	D (D to F) F	Herbert	THERE'S A LONG, LONG TRAIL	F (C to C) G-Ab-Bb-C	Elliott
ITALIAN STREET SONG (From "Naughty Marietta")	Eb (Bb to Eb) F-Ab	Lockhart	THINE ALONE (From "Eileen")	C (A to D) Eb-F-G	Herbert
IT'S HOME TO ME	C (C to E)	Yumans	THOSE SONGS MY MOTHER USED TO SING	C (B to C) Eb-F-G	Smith
I WANT TO BE HAPPY (From "No No Nanette")	G (A to D) Bb	Herbert	TILL THE SANDS OF THE DESERT GROW COLD	G (A to C) Bb-C-D	Ball
I WANT WHAT I WANT WHEN I WANT IT (From "Mlle. Modiste")	F (A to D) Ab-Bb-C	Openshaw	TOMASSO ROTUNDO (Basso Profundo)	C (C to C) Eb	O'Hara
JUNE BROUGHT THE ROSES	C (C to D) Eb-F	Hanley	TO ONE BELOVED	F (C to D) Ab	Goode
JUST A COTTAGE SMALL (By a Waterfall)	F (C to E)	Henderson	TOO-RA-LOO-RA-LOO-RAL THAT'S AN IRISH LULLABY	C (C to C) Eb-F-G	Shannon
JUST A MEMORY (From "Manhattan Mary")	C (C# to E) D-Eb	Herbert	TO THE LAND OF MY OWN ROMANCE (From "The Enchantress")	Bb (D to D) C-Eb	Herbert
KISS IN THE DARK	F (A to F) G-A-Bb	Herbert	TRADER JOHN	A Min (A to A) C min.	Flagler
KISS ME AGAIN (From "Mlle. Modiste")	C (B to G) D-F	Friml	TRAMP! TRAMP! TRAMP! (From "Naughty Marietta")	C (C to E)	Herbert
L'AMOUR-TOUJOURS-L'AMOUR (Love Everlasting)	Ab (Eb to Eb) C	Penn	VALENCIA (From "The Great Temptations")	F (C to E)	Padilla
LAMPLIT HOUR, THE	F (A to D) Ab-Bb-C	Ball	VIENNA, MY CITY OF DREAMS (Wien, Du Stadt Meiner Traume)	F (B to D) G-Bb	Sieczynski
LET THE REST OF THE WORLD GO BY	Bb (C to D) C-Eb	Penn	VOLCANO, THE	C (B to D)	Gordon
LITTLE BIT OF HEAVEN, SHURE THEY CALL IT IRELAND, A	Bb (C to D) C-Eb	Penn	WEST OF THE GREAT DIVIDE	C (D to D) Eb-F-G	Ball
LITTLE BROWN HAND	Bb (C to Eb) C-Db-Eb	Ball	WHEN DAY IS DONE	Bb (Db to G)	Katscher
LOVE ME AND THE WORLD IS MINE	Eb (Bb to F)	Hirsch	WHEN IRISH EYES ARE SMILING	C (C to E) D-F	Ball
LOVE NEST, THE (From "Mary")	C (B to D) D-Eb-F	Openshaw	WHEN OLD FRIENDS MEET AGAIN	F (C to D)	Kountz
LOVE SENDS A LITTLE GIFT OF ROSES	D (B to F)	Friml	WHEN YOU'RE AWAY (From "The Only Girl")	D (A to D) F-G	Herbert
MA BELLE - (From "The Three Musketeers")	D (D to E) F	Luders	WHERE THE RIVER SHANNON FLOWS	C (C to D) Eb-F-G	Russell
MESSAGE OF THE VIOLET, THE (From "Prince of Pilsen")	Ab (Bb to Eb) Bb-C	Sanford	WHO KNOWS?	Bb (Bb to C) Db-Eb-F	Ball
MEMORIES (Golden Memory Days)	Bb (Bb to Eb) C-Eb	Herbert	WILD FLOWER (From "Wildflower")	C (C to E)	Yumans-Stohart
MOONBEAMS (From "The Red Mill")	A (A to D) C-Eb	Cadman	WITH A SONG IN MY HEART (From "Spring Is Here")	Eb (D to F)	Rogers
MOON MADNESS	Bb (Bb to D) C-D-F	Ball-Olcott	YOUR EYES HAVE TOLD ME SO	Eb (Bb to Eb) F-Ab	Blaufuss
MOTHER MACREE	F (C to D)	Rogers	YOURS IS MY HEART ALONE (Dein Ist Mein Ganzes Herz)	Ab (Bb to Eb) C-D	Lehar
MY HEART STOOD STILL (From "A Connecticut Yankee")					

PRICE 50c EACH—unless otherwise indicated

MUSIC PUBLISHERS HOLDING CORPORATION • RCA Building • NEW YORK